



## **SSNAP 2027 Submissions Guidelines**

**Please refer to the SSNAP Conditions of Entry for complete eligibility requirements, submission guidelines, and important details related to the Prize.**

### **KEY DATES**

- Submissions open: January 3, 2027
- Last day for assistance with submissions: 8PM PDT, May 28, 2027
- Deadline for entry: 8PM PDT, May 31, 2027
- Jury decisions on SSNAP finalists announced week of July 19, 2027
- Finalists' Exhibition dates:
  - Saturday September 25, 2027, to Sunday October 17, 2027
  - Gala Awards announcements: Saturday, October 16, 2027

### **ELIGIBLE WORK**

Prior to making a submission, entrants should carefully review the Conditions of Entry, to confirm eligibility. In summary:

- Entrants must be Canadian citizens or have permanent residency status.
- Entrants must be aged 18 years or older as of January 1, 2026.
- Work may be 2-dimensional wall-mounted, 3-dimensional wall-mounted or 3-dimensional free-standing, executed in any medium. Please note that size and weight limitations apply (see details below).
- Submissions must be new and original work, completed on or after January 1, 2026.

### **HOW TO ENTER**

- Submissions must be made using the online entry form through the website.
- Entrants may submit up to three works for adjudication; however, only one work may be selected for the exhibition.
- A separate entry must be completed for each work submitted.
- The cost per entry is \$35, payable by PayPal, credit card or e-transfer and is non-refundable.

## **MAKING A SUBMISSION**

**For each submission, you will need to provide the following:**

### **Contact details:**

- First and last name, mailing address, telephone number and e-mail address.
- For collaborative works, include the names of all participating artists. Any award conferred will be shared equally among them.
- If available, include your website and social media handles (e.g., Instagram or Facebook).
- Artists must use their real name and contact information when making a submission. If anonymity or a pseudonym is desired as being central to the work being submitted, please reach out to the SSNAP Submissions Committee to discuss prior to submitting.

### **Citizenship:**

- As SSNAP is a national competition of eligible Canadian artists, you will be asked to attest to confirmation of Canadian Citizenship or permanent resident status.
- Entrants may be contacted by SSNAP Submissions Committee to provide proof of citizenship or permanent resident status.

### **Title of Work:**

- Title of work as it is to be displayed.
- As the SSNAP adjudication process is anonymous, the title should not include the artist's name or personal identifying information.
- Please ensure spelling and grammar of title is proofread and is presented as intended for publication.

### **Year of Completion:**

- Input the year that the work was completed.
- As SSNAP promotes new works of Canadian artists, all artworks should have been substantially completed on or after January 1, 2026.
- For editioned work, the production date of the first work in the edition must be on or after January 1, 2026.
- Works that have been shown or marketed as completed works prior to January 1, 2026 are excluded from eligibility. This includes work shown as complete on web publications, personal websites, and social media or in offline exhibitions prior to January 1, 2026.
- Works created prior to January 1, 2026 that have been repurposed with minor modifications for entry to SSNAP are also excluded from eligibility.

**Category of work:**

- Select the category of the work: either 2-dimensional or 3-dimensional wall-mounted or 3-dimensional free-standing.
- If the work is comprised of both a 2-dimensional wall-mounted component and a 3-dimensional free-standing component, select the 3-dimensional wall-mounted option.

**Edition Number:**

- Input the edition number which is required for original prints, photographs, computer-generated or computer-altered images and cast sculptures.
- Editions should be no greater than five.
- Unique works can be labelled edition 1/1.

**Media and substrate of work:**

- State the media and substrate of the work being submitted.

**Dimensions of work:**

- Input the width, height, and depth (if 3D) of the work being submitted.
- Account for framing in your dimensions, as applicable.
- Include the weight of 3-dimensional work (wall-mounted or free-standing), as applicable.
- Due to limitations of the SSNAP exhibition space and shipping limitations, finished dimensions of work submitted must not exceed the following:
  - **2-Dimensional and 3-Dimensional Wall-Mounted:** 48" wide x 72" high x 48" deep (1.2 m wide x 1.8 m high x 1.2 m deep).
  - **3-Dimensional Free-Standing:** Work must fit inside a space 54" wide x 54" deep x 96" high (1.4 m wide x 1.4 m deep x 2.4 m high). Weight restrictions may be a factor in installation. Please reach out the Submissions Committee if weight is in excess of 150lbs.
- Works must arrive for exhibition as described in the submission. Works that do not meet the dimensional criteria on submission may be disqualified at the discretion of SSNAP.

**Price:**

- State the price of the work.
- Pricing should be comparable to similar works in your portfolio.
- If selected, the work must be available for display and sale throughout the SSNAP Exhibition. The price of the work is to remain the same as indicated in the submission.
- Pricing should not be prohibitive for insurance purposes.

**Framing:**

- Indicate whether the completed work will be framed or unframed.
- Where the dimensions of the finished work are at the limits of acceptable criteria (48" wide), framing should not exceed 2 inches in width.
- If framing is not pictured in the digital images supplied on submission, framing should not significantly alter the work pictured. If selected, the work should not differ significantly from the digital images provided for adjudication.

**Artist's Statement:**

- Include an Artist's Statement about the specific work submitted to a maximum 100 words. The SSNAP website offers instruction on writing an artist statement.
- As the SSNAP adjudication process is anonymous, the Artist's Statement must not include the entrant's name nor reference the artist's resume, education, website, or previous exhibitions. Describe the work being submitted without any inclusion of autobiographical information.
- SSNAP Submissions Committee reserves the right to alter to edit out any personal identifying information from Artist's Statements prior to submission to the jury.
- Please ensure your Artist's Statement is proofread for spelling and grammar, as it will not be edited for spelling once submitted.
- If the work submitted is an homage or satirical artwork or you are using repurposed works, or repurposed source materials, you must acknowledge the original creator of a pre-existing artwork, photograph, or another visual work upon which the work is based in your Artist's Statement.
- Artists utilizing AI must disclose their use of AI technologies in the Artist's Statement. See Conditions of Entry for permissible use of AI and contact the Submissions Committee with any questions about eligibility.

**Digital Images:**

- For each entry, submit at least one digital image of your work which shows the entire work as it would be exhibited.
- You can submit up to three digital images for each entry.
- Images must be submitted in JPEG format.
- File size per image can be a maximum of 24MB.
- As the jury makes their selections based on the digital images submitted, the digital images must be an exact representation of the work being submitted for adjudication. If selected works differ from the images or description on submission, they may be disqualified at the discretion of SSNAP.
- The primary image should be of the work being submitted, secondary images are optional and could include a significant detail, texture, or view.
- The artist or any other persons should not appear in any images submitted.
- No other works should appear in the images submitted, other than the work for adjudication.

**Payment:**

- Complete payment for each submission. Each submission is \$35, payable through PayPal or credit card. Payment may be made through Interac e-transfer to [accounting@saltspringartprize.ca](mailto:accounting@saltspringartprize.ca) with the artist's name and invoice number in the message section.
- Payment must be made for the submission to be considered complete. Payment must be received prior to the deadline of May 31<sup>st</sup> 2027 at 8pm PDT. No exceptions.

**Need Help?**

- Contact a Submissions Committee member at [info@saltspringartprize.ca](mailto:info@saltspringartprize.ca)
- You can begin and save your submission to return to it at a later time.
- Remember to do a separate submission for each entry. You may submit up to three entries.
- Assistance with submissions is available up to 72 hours before the closing deadline, after which time assistance cannot be guaranteed.
- If you have completed a submission but wish to make a change, please contact us.
- Changes cannot be made within 72 hours of the closing deadline.