



SSNAP 2027/28

Conditions of Entry

ELIGIBILITY

Who May Enter

Entrants must be Canadian citizens or permanent residents of Canada aged 18 years or over as of January 1, 2026.

Eligible Art

- Work may be 2-dimensional wall-mounted, 3-dimensional wall-mounted or 3-dimensional free-standing, executed in any medium. Visual arts includes painting (all media), printmaking, photography, videography, ceramics, metal and wood working, sculpture of various mediums, fabric and fibre arts, beadwork, glass work, installation, and interdisciplinary practices.
- Work must be unique or numbered in an edition up to five. Cast sculptures, original prints, and photographs may be submitted. Reproduction prints are not acceptable.
- Work must have been substantially created and completed on or after January 1, 2026. For editioned work, the production date of the first work in the edition must be on or after January 1, 2026. Works that have been shown or marketed as completed works prior to January 1, 2026, are excluded from entry. This includes work shown on web publications, personal websites, and social media or in offline exhibitions prior to January 1, 2026. Works created prior to January 1, 2026, that have been repurposed with minor modifications for entry to SSNAP are also excluded from entry.
- Work must be available for display and for sale during the entire duration of the Finalists' Exhibition, which takes place on Salt Spring Island, BC during September and October 2027.
- Work must be the original, unaided endeavour of the entrant(s). This excludes artwork wholly generated by artificial intelligence (AI).
- Any artwork that is culturally misappropriated, hateful, or discriminatory will be disqualified.

- Authorship of submitted artwork is to be transparent:
 - Artists must use their real name and contact information when making a submission. If anonymity or a pseudonym is desired as being integral to the work being submitted, please reach out to the SSNAP Submissions Committee to discuss.
 - Collaborations are acceptable and, in such cases, the entry form must include the names of all the artists and any awards conferred will be divided equally among them.
 - Plagiarism is unacceptable. If presenting an homage or satirical artwork or using repurposed works, or repurposed source materials, an artist must acknowledge the original creator of a pre-existing artwork, photograph, or another visual work upon which the work is based in their Artist's Statement.
 - SSNAP welcomes hybrid and digitally-assisted practices, provided the artist transparently discloses the tools, systems, and processes used in its creation as well as their creative process. Use of technology including digitally-assisted practices and AI (artificial intelligence) in submissions must be noted as such in the Artist's Statement.
- Work must meet dimensional criteria:
 - **2-Dimensional and 3-Dimensional Wall-Mounted:** Finished dimensions of work must not exceed 48" wide x 72" high x 48" deep (1.2 m wide x 1.8 m high x 1.2 m deep). **Please carefully submit the measurements to indicate the appropriate hanging orientation of the work.**
 - **3-Dimensional Free-Standing:** Work must fit inside a space 54" wide x 54" deep x 96" high (1.4 m wide x 1.4 m deep x 2.4 m high). Weight restrictions may also be a factor in installation. **Please contact the submissions committee if weight is in excess of 200lbs.**
 - All artwork must be photographed or documented exactly as it will be presented in the finalist exhibition. Particular care should be taken with digital, videography and installation works. Submission images must accurately represent the final scale, format, mounting, display method, and spatial footprint of the work. The exhibited work must match the submission documentation without alteration. Documentation from prior exhibitions that exceed these limits is not acceptable.

REQUIREMENTS FOR FINALISTS

- Work must be insurable and able to be shipped to be available for display and sale during the entire duration of the Finalists' Exhibition, which takes place on Salt Spring Island, BC during September and October 2027.

- A commission of 35% will be deducted from the sale price of all work sold during the Finalists' Exhibition and travelling exhibitions. Artists are responsible for determining the price of their artwork. The price of the artwork entered with the submission should include framing costs if applicable. This price is **not** adjustable after submission and will be listed as indicated should the artwork be selected for the finalist exhibition.
- Substitutions for the submitted artwork will **not** be accepted.
- Works must arrive for exhibition as described and pictured in the submission. Works that do not meet the dimensional criteria or that differ from the images or description on submission will be disqualified at the discretion of SSNAP.
- Works must arrive for exhibition ready for hanging and installation. Works that do not arrive ready for hanging or installation may be disqualified at the discretion of SSNAP.
- 2-Dimensional and 3-Dimensional Wall-Mounted work must arrive securely framed or stretched and ready to install including D-rings and wiring. Work must be compatible with the galleries' rail hanging system and **cannot be mounted directly** to gallery walls. Work must be completely dry.
- 3-Dimensional Free-Standing work must be ready for installation (pedestals will be provided if required).
- Installation work must include clear and detailed installation instructions.
- The Exhibition Administrator must be notified in advance if an unconventional method of presentation is required to ensure successful installation. Please note that the Exhibition space is limited in its' ability to accommodate work involving sound, light, or movement.
- Where the work may be considered a health hazard, or present other physical risks to the public, SSNAP volunteers or staff, or may breach Occupational Health and Safety and/or Workers' Compensation guidelines, SSNAP reserves the right to withdraw the work.
- Photographic Release: Finalists must agree to allow the Salt Spring National Art Prize Society to reproduce their work in print and electronic media for the purpose of advertising and promoting the Salt Spring National Art Prize and for profiling the award winners.

ADJUDICATION

- Entries must meet all Conditions of Entry requirements. Work that does not meet the requirements will not be adjudicated.
- An independent jury will select approximately 50 works for the Finalists' Exhibition from digital images and Artist's Statements submitted.

- Artists' identity in the Finalist selection process will be anonymous to the jury during this process. The jurors will only see:
 - The images of the artwork
 - The dimensions of the artwork
 - The Artist's Statement
- Jurors will select award winners during an in situ viewing of the Finalists' Exhibition. Winners will be announced at the Closing Gala of the SSNAP Finalists' Exhibition in 2027.
- Inclusion in the exhibition is at the sole discretion of the jurors and their decision is final. There will be no correspondence concerning the jurors' decisions.

PARALLEL ART SHOW

- All artists with primary residency in the Southern Gulf Islands who submit to SSNAP are automatically juried in a secondary adjudication process by a separate jury panel for inclusion in the Parallel Art Show (PAS). All Conditions of Entry apply.

ACCEPTED WORKS

- Artists whose work is accepted for the SSNAP Finalists' Exhibition will be issued with shipping instructions as well as further information.
- Finalists will receive a shipping subsidy.
- Finalists are responsible for insuring their work while in transit to the SSNAP Finalists' Exhibition on Salt Spring Island, BC.
- The Salt Spring National Art Prize will insure all accepted artworks during the Finalists' Exhibitions.
- The SSNAP Society reserves the right to determine the most appropriate method for displaying work.