



SSNAP 2024/25 Conditions of Entry

February 27, 2024

KEY DATES

- Submissions open: January 3, 2025
- Deadline for entry: midnight PDT, May 31, 2025
- Jury decisions on finalists announced: week of July 14, 2025
- Finalists' Exhibition dates:
 - Saturday, September 27, 2025, to Sunday, October 19, 2025
 - Gala Awards announcements: Saturday, October 18, 2025

ELIGIBILITY

Who May Enter

Entrants must be Canadian citizens or permanent residents of Canada aged 18 years or over as of January 1, 2024.

Eligible Art

- Work may be 2-dimensional wall-mounted, 3-dimensional wall-mounted or 3-dimensional free-standing, executed in any medium. Exhibition space is limited in its ability to accommodate work involving sound, light, or movement. See section on Artwork Specifications for details.
- Entrants may submit up to three works for adjudication; however, only one work will be selected for the exhibition. A separate entry must be completed for each work submitted. The cost per entry is \$30.
- Work must be the original, unaided endeavour of the entrant, except where work is a collaboration. In such cases, the entry form must include the names of all the

artists and any awards conferred will be divided equally among them. Authorship of submitted artwork is to be transparent.

- Use of artificial intelligence (AI) applications: At this time, artwork wholly or substantially generated by an AI art generator is not eligible for SSNAP. We welcome artwork submissions that use AI art generators as part of the creative process provided SSNAP can verify the artist is the primary creator of the work. Artists considering using an AI art generator in their work should contact SSNAP Society prior to submission to discuss potential eligibility issues.
- Work must not have been previously exhibited in any regional, national, or international juried in-person or online exhibition.
- Work must have been completed on or after January 1, 2024.
- Work must be available for display and for sale during the entire duration of the Finalists' Exhibition, which takes place on Salt Spring Island, BC during September and October 2025. The selected winners' artwork (from the Finalist Exhibition) must remain available in 2026 for travelling exhibitions. Dates to be announced.
- Substitutions for the submitted artwork will not be accepted. No exceptions.
- A commission of 35% will be deducted from the sale price of all work sold during the Finalists' Exhibition and travelling exhibitions. Artists are responsible for determining the price of their artwork.
- Any artwork that is culturally misappropriated, hateful, or discriminatory will be disqualified. Please refer to further guidelines in the FAQ section.

ARTWORK SPECIFICATIONS

- Cast sculptures, original prints, computer-generated images, and photographs may be submitted. These must be unique or numbered in an edition. Unique works should be numbered edition 1/1. Reproduction prints are not acceptable.

Editioned Work and Photography (Lens Based Art)

- Work must be substantially completed on or after January 1, 2024. This may include digitally stored images that have not been previously published or shown online, (this includes web publications, personal websites, and social media) or offline or adjudicated by any other jury process. Where work is editioned, the production date of the first work in the edition must be on or after January 1, 2024.

Homage, repurposed works, and source materials

- An artist submitting to SSNAP must acknowledge the original creator of a pre-existing artwork, photograph, or another visual work upon which the work is based.

2-Dimensional and 3-Dimensional Wall-Mounted

- Finished dimensions of work must not exceed 48” wide x 72” high x 48” deep (1.2 m wide x 1.8 m high x 1.2 m deep).
- Work must arrive securely framed or stretched and ready to install. Work cannot be mounted directly to gallery walls.
- Work must be completely dry.

3-Dimensional Free-Standing

- Work must fit inside a space 54” wide x 54” deep x 96” high (1.4 m wide x 1.4 m deep x 2.4 m high). Weight restrictions may be a factor in installation. Please contact info@saltspringartprize.ca should you have specific questions regarding weight restrictions.
- Work must be ready for installation (pedestals will be provided if required).
- Installation work must include clear installation instructions.
- The Exhibition Administrator must be notified in advance if an unconventional method of presentation is required to ensure successful installation. Please contact info@saltspringartprize.ca.

HOW TO ENTER

- Submissions must be made using the online entry form.
- A separate entry must be completed for each work submitted.
- The cost per entry is \$30, payable by PayPal, credit card or e-transfer and is non-refundable.
- Where the work may be considered a health hazard, or present other physical risks to the public, SSNAP volunteers or staff, or may breach Occupational Health and Safety and/or Workers’ Compensation guidelines, SSNAP reserves the right to withdraw the work.

Entrants will need to provide:

- Contact details: First and last name, telephone number and e-mail address.
- Title of work as it is to be displayed.
- Category of work (2-dimensional or 3-dimensional wall-mounted or 3-dimensional free-standing).
- Digital images of the artwork (see below)
- Edition number (required for original prints, photographs, computer-generated images and cast sculptures).
- Media and substrate of work.
- Dimensions of work (width, height, depth if 3D)
- Weight of 3-dimensional work (wall-mounted or free-standing).
- Artist’s price of work.

- Whether work is framed or unframed.
- If available, artist's website or social media handles (e.g., Instagram or Facebook)
- Artist's Statement (maximum 100 words) about the specific work submitted. The Artist's Statement must not include the entrant's name nor reference the artist's resume, education, or previous exhibitions to ensure anonymity.
- **NOTE:** Artists' identities in the Finalist selection process will be anonymous to the jury. The jurors will only see:
 - The images of the artwork
 - The dimensions of the artwork
 - The Artist's Statement

Digital images of work

- For each entry, please submit at least one image of your work which shows the entire work as it would be exhibited. You can submit up to three digital images. Additional images may be a photo of a significant detail or texture. All images should only include the work being submitted, not other artworks.
- Specifications for digital images:
 - Must be submitted in JPEG format.
 - File size – maximum of 24MB.
 - Must be an exact representation of the work being submitted for adjudication.

PHOTOGRAPHIC RELEASE

- Entrants will allow the Salt Spring National Art Prize Society to reproduce their work in print and electronic media for the purpose of advertising and promoting the Salt Spring National Art Prize and for profiling the award winners.

ADJUDICATION

Entries must meet the Conditions of Entry requirements. Work that does not meet the requirements will not be adjudicated.

- An independent jury will select approximately 50 works for the Finalists' Exhibition from digital images and Artist's Statements submitted. Artists' identity in the Finalist selection process will be anonymous to the jury during this process.
- Jurors will select award winners at an in situ viewing of the Finalists' Exhibition. Winners will be announced at the Closing Gala of the SSNAP Finalists' Exhibition in 2025.
- Inclusion in the exhibition is at the sole discretion of the jurors and their decision is final. There will be no correspondence concerning the jurors' decisions.
- All Southern Gulf Islands artists who submit to SSNAP are automatically juried by a separate jury for the Parallel Art Show (PAS). All conditions of entry apply. For more information, visit www.saltspringartprize.ca

ACCEPTED WORKS

- Artists whose work is accepted for the SSNAP Finalists' Exhibition will be issued with
- shipping instructions as well as further information.
- Finalists will receive up to \$200 towards shipping expenses.
- The Salt Spring National Art Prize will insure all accepted artworks during the Finalists'
- Exhibitions.
- The SSNAP Society reserves the right to determine the most appropriate method for displaying work.