

SSNAP 2019 Conditions Of Entry

Key Dates

January 10, 2019

Online entries begin Thursday January 10, 2019.

May 31, 2019

Online entries close Friday May 31, 2019 at midnight PDT.

July 12, 2019

Entrants notified by Friday July 12, 2019.

September 21, 2019

Gala Opening of Finalists' Exhibition Saturday September 21, 2019.

Sept 21 - Oct 21, 2019

Exhibition open daily from Saturday September 21 to Monday October 21, 2019.

October 19, 2019

Winners announced at Gala Awards night Saturday October 19, 2019.

ELIGIBILITY

Who May Enter

Entrants must be Canadian citizens or Permanent Residents aged 18 years and over as of January 1, 2018.

Eligible Art

- Work may be 2-dimensional wall-mounted, 3-dimensional wall-mounted or free-standing, executed in any medium. Exhibition space is limited in its ability to accommodate work involving sound, light or movement. See section on Artwork Specifications for details.
- Entrants may submit up to three works for adjudication, however, only one work can be selected for exhibition. A separate entry form must be completed for each work submitted. The cost per entry is \$30.
- Work must be the original, unaided endeavour of the entrant, except where work is a collaboration. In such cases, the entry form must include the names of *all* the artists. Any awards conferred will be divided equally among them.
- Work must not have been previously exhibited in *any regional, national or international* juried exhibition.
- Work must have been completed on or later than January 1, 2018.
- Work must be available for display for the entire duration of the Finalists' Exhibition.
- Substitutions will not be permitted.
- Work must be available for sale for the entire duration of the Finalists' Exhibition. A commission of 30% will be deducted from the sale price of all work sold.

ARTWORK SPECIFICATIONS

Cast sculptures, original prints, computer-generated images and photographs may be submitted. These must be unique or numbered in an edition. Unique works should be numbered edition 1/1. Reproduction prints are not acceptable.

Editioned Work

Where work is editioned, the production date of the first work in the edition must be on or later than January 1, 2018. The capture date of photographic images must be on or later than January 1, 2018.

Homage

Where work is an homage*, the original must be identified on the entry form.

2-Dimensional and Wall-Mounted

- Finished dimensions of work must not exceed 48" wide x 72" high x 48" deep.
- A multiple panel work is considered a single entry. Combined panels must not exceed 48" wide x 72" high x 48" deep.
- Work must arrive securely framed and ready to install.
- A stretched canvas or panel may be considered framed.
- Work must be completely dry.

3-Dimensional – free-standing

- Work must fit inside a space 54" wide x 54" deep x 96" high.
- Work must be ready for installation (pedestals will be provided) or
- Work must be accompanied by clear installation instructions.
- The Exhibition Administrator must be notified in advance if an unconventional method of presentation or hanging is required. (admin@saltspringartprize.ca)

HOW TO ENTER

Submissions must be made using the online entry form.

A separate entry form must be completed for each work submitted.

The cost per entry is \$30 (payable by PayPal or credit card).

Entrants will need to provide:

- Contact details
- Title of work
- Category of work (2-dimensional and wall-mounted / 3-dimensional – free-standing)
- Edition number (original prints, photographs, computer-generated images and cast sculptures)
- Media and substrate of work
- Dimensions of work
- Weight of 3-dimensional work (wall-mounted or free-standing)
- Price of work
- Whether work is framed or not
- Artist Statement (maximum 100 words) about the work submitted. The Artist Statement must not include

the entrant's name.

- Digital images of work – For each entry you can submit **up to three digital images**. One of these must show the entire work (not including the frame or any background). Optionally, additional images may be a photo of a significant detail or texture.

Specifications for digital images

- Digital images must be submitted in JPEG format
- Resolution – 72 pixels per inch
- Dimensions – minimum 1500 pixels on the long side (1500p high for portrait format / 1500p wide for landscape format)
- File size – maximum 24MB

Our submission software will optimize any entry for online viewing by the jury. If you prefer to submit your work already optimized for best viewing, please use the following specifications:

- JPG at 95% quality
- 4096 pixels on the long side @ 72 ppi
- sRGB colour space, or embed your colour profile such as Adobe 1998 so we can make the conversion
- these specs will yield 12.8MB, or you can set your software to a maximum size of 12.8MB

The photographs must be an exact representation of the work being submitted.

PHOTOGRAPHIC RELEASE

- Entrants will allow SSAC and SSNAP to reproduce their work by print and electronic media for the purpose of advertising and promoting the Salt Spring National Art Prize.

ADJUDICATION

- Entries must meet the Conditions of Entry. Work that does not meet the requirements will not be adjudicated.
- An independent jury will select approximately 50 works for the Finalists' Exhibition from digital images submitted. The jurors will be blind to the identity of the entrants during this process.
- Jurors will select award winners at an in situ viewing of the Finalists' Exhibition on the day of the Gala Awards.
- Inclusion in the exhibition is at the sole discretion of the jurors and their decision is final. No correspondence will be entered into.

ACCEPTED WORKS

- Artists whose work is accepted for the Finalists' Exhibition will be issued with display and shipping instructions. Exhibition finalists will receive up to \$200 towards shipping expenses.
- The Salt Spring Arts Council (SSAC) and the Salt Spring National Art Prize (SSNAP) reserve the right to determine the most appropriate method for displaying work. Where the work can be considered a health hazard, or other physical risk to any member of the public or SSNAP volunteers and staff, or in breach of Occupational Health and Safety and/or Workers' Compensation guidelines, SSAC and SSNAP reserve the right to withdraw the work.

Notes

* Homage - work created from a work by another artist, an image found in a book, newspaper or magazine and/or a photographic image captured by another photographer, can be considered original *only* if the artist has changed the image to such a degree that it is not recognizable and thus has become original.