

# SSNAP 2019 Conditions of Entry

## Eligibility

### Artists

Canadian citizens or permanent residents aged 18 years and over as of January 1, 2018.

### Artwork

Entrants may submit up to three works for adjudication. However, only one work can be selected for exhibition. Each work submitted constitutes a separate entry. Please complete a separate online entry form for each work entered. The cost per entry is \$30.

- 2-dimensional and 3-dimensional art in any medium. Please note the present exhibition space is limited in its ability to accommodate work involving sound, light, or movement.
- Entries must not have been previously exhibited in any juried exhibition.
- Entries must be the original, unaided work of the entrant, except where work is a collaboration. In such cases the piece must be jointly entered in the names of all the participants and any prizes will be divided equally among them.
- Entries must have been completed January 1, 2018 or later.
- The capture date of photography must be January 1, 2018 or later.
- Cast works, original prints and photographs must be unique, or numbered in an edition. Unique works should be numbered edition 1/1.
- Work in editions must bear the date of the first in the edition.
- Where work is an homage, the original must be identified.
- Substitutions will not be permitted.
- Work must be available for sale.
- A commission of 30% will be deducted from the sale price of all works sold.
- Work must be available for display during the entire period of the show.
- A painting done from a photograph not taken by the artist, or borrowed from a book, newspaper, magazine, image of another photographer or artist, can be considered original only if the artist has changed the image to such a degree that it is not recognizable and thus has become original. If you use another person's original work to create your work, you must have his or her written permission to do so.

## Artwork Specifications

### 2-Dimensional

- Finished dimensions must not exceed 48" wide x 60" high x 4 " deep.
- Work must be securely framed, mounted and ready to hang.
- A stretched canvas or panel may be considered framed.

- Multiple panel work is considered a single entry. Combined panels must meet the size specification above.
- Work must be completely dry.

### 3-Dimensional

- Work must fit inside a space 54"wide x 54"deep x 96" high.
- Weight of work must be indicated on the entry form.
- Work must be ready for installation (pedestals will be provided), or
- Work must be capable of installation by SSNAP volunteer staff and complete instructions provided as necessary.

### Submitting Photography

- For 2-dimensional work, submit one photo of the full work. Optionally, submit a second photo of a significant detail or brushwork.
- For 3-dimensional work, submit up to three photos, one of which must show the entire work.
- Use JPG format up to 12.8MB in size.

#### **If you are a photo specialist, or using a professional photographer:**

Our submission software will optimize any entry for online viewing by the jury. If you prefer to submit your work already optimized for best viewing, please use the following specifications:

- JPG at 95% quality
- 4096 pixels on the long side @ 72 pi
- sRGB colour space, or embed your colour profile such as Adobe 1998 so we can make the conversion
- these specs will yield 12.8MB, or you can set your software to a maximum size of 12.8MB

### Accepted Works

- Artists whose work is accepted for the finalists' exhibition will be issued with display and shipping instructions. Artists are responsible for all shipping costs.
- The Exhibition Administrator must be notified in advance if an unconventional method of presentation or hanging is required.
- The Salt Spring Arts Council (SSAC) and the Salt Spring National Art Prize (SSNAP) reserve the right to determine the most appropriate method for displaying work. Where the work can be considered a health hazard, or other physical risk to any member of the public or SSNAP volunteers and staff, or in breach of Occupational Health and Safety and/or Workers' Compensation guidelines, SSAC and SSNAP reserve the right to withdraw the work.

## Photographic Release

- Entrants will allow SSAC and SSNAP to reproduce their work by print and electronic media for the purpose of advertising and promoting the Salt Spring National Art Prize.

## Pre-Selection + Adjudication

- An independent jury will pre-select approximately 50 entries from digital images only, and the jury will be blind to the identity of the entrants. Awards will be made following an in situ viewing of the work during which the jurors will know the identity of the entrants. Should there be a very large number of entries, the organizers reserve the right to establish a short-list before the jurying.
- Entries must meet the Conditions of Entry. Work that does not meet the requirements will not be adjudicated.
- Inclusion in the exhibition is at the sole discretion of the jurors and their decision is final. No correspondence will be entered into.
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**If you have questions about the conditions of entry, please email [info@saltspringartprize.ca](mailto:info@saltspringartprize.ca)**